

**COURSES OF STUDIES**  
**FOR**  
**Pre-Ph.D. EXAMINATIONS**  
**SANSKRIT**



**Department of Sanskrit**

North Orissa University

Sriram Chandra Vihar , Takatpur , Baripada - 757003

## **Pre-Ph.D. in Sanskrit**

- The Pre.-Ph.D. in Sanskrit is of Six month duration comprising of one semester and consists of three papers including one Dissertation writing Project.
- Each student has to carry out a project work and submit a dissertation at the end of the semester.
- The examination system for each theory paper consists of 50 marks. The semester examination shall be of 3-hours duration and the question paper shall be of unit pattern with two alternatives from each unit having equal weight.
- A candidate must secure at least 50% marks in a paper to pass the semester examination.
- If the candidate passes the examination, he/she will be declared to have passed the Pre-Ph.D. Examination in Sanskrit. The student has to secure at least 75% of attendance to be eligible to appear at the University examination.

## **PROGRAMME OUTCOME**

- The Pre.-Ph.D. in Sanskrit is of six month duration comprising of one semester and consists of three papers including one Project writing with seminar.
- Provide students with knowledge, general competence and analytical skills in research and publication ethics.
- Research methodology will equip students with abilities to produce academic writing marked by lucidity, coherence and analytical consistency. It also introduces students to foundational ethics of Research.

## **PROGRAMME SPECIFIC OUTCOME**

The Pre-Ph.D. in Sanskrit is designed to specifically achieve a few targets such as:

- Students will equip themselves with ethical issues related to research and publication.
- Students will build a strong foundation for future work in a systematic manner by applying the rules of research methodology.
- Students will get familiar with current research trends in various core areas of Sanskrit like Manuscriptology, Technical Sanskrit literature, Vedic and classical literature, Srutis, Smrutis and Puranic literature, philosophy and grammar etc.
- Students can write research papers following publications ethics.

### CURRICULUM STRUCTURE

Paper	Code	Name of Paper	Credits	Marks
I	SAN-801	Research Methodology	05	50
II	SAN-802	Manuscriptology	05	50
III	SAN-803	Seminar & Project	10	100
Total			20	200

## **FIRST PAPER**

**PAPER CODE: SANS- 801**

### **PAPER: RESEARCH METHODOLOGY**

**Course objective:** The aim of this course is based on Research Methodology in Sanskrit. Scholar will know to do Research in Sanskrit Literature, finding problem in Research, prepare for Seminar papers, Book review, Proof correction etc.

#### **Unit – I**

- (a) Definition of Research
- (b) Qualification of the Researcher
- (c) Utility of the Research project

#### **Unit – II**

- (a) Procedure of research
- (b) Rule of research guide
- (c) Selection of the theme
- (d) Data collection and chronological litters of the materials collected

#### **Unit – III**

- (a) Salient feature of the research project / Dissertation
- (b) Preparation of a research paper
- (c) Preparation of a seminar paper

#### **Unit – IV**

- (a) Type of research
- (b) Computer application
- (c) Scientific base of the research project
- (d) Books /other materials for reference Mid-term Examination 0

#### **Unit –V**

- (a) Diacritical marks

- (b) Practical on the research work ( special )
- (c) Contuse aspect of the research

### **Course Outcome :**

The aim of this paper is to acquaint students with pivotal concept and techniques of research. It helps students to understand the ethical issues related to research and publication. It gives research legitimacy and provides scientifically sound findings. It also provides a detailed plan that helps to keep researchers on tracks, making the process more smooth effective and manageable. Further this paper helps students improve their research skills and enhance their employability prospects.

### **Selected Bibliography**

- 1) Textual Criticism, S. M. Katre, Deccan College, Pune
- 2) Research Methodology, S.N. Murty, Tirupati
- 3) Research Methodology : Methods & Techniques C.R. Kothari, New Age international
- 4) Elements of Research Methodology in Sanskrit, Keshab Chandra Dash , Chowkhamba Sanskrit sansthan, Varanasi.
- 5) How to Write a Research paper, pargamon press, London, 1972.
- 6) Anusandhanasya pravidhi prakriya, Ed.Dr. Nagendra, Tr.Dr. Harshanath Mishra, Rashtriya Sanskrit sansthan, Delhi.
- 7) Aspects of Manuscriptology, Ratna Basu, The Asiatic Society, Kolkata.
- 8) New Lights on Manuscriptology, Siniruddha Dash, Chennai.

## **SECOND PAPER**

**PAPER CODE – SANS- 802**

**PAPER NAME : MANUSCRIPTOLOGY**

**Course objective:** The real wealth of Bharat is knowledge. Our ancient knowledge written in Manuscripts and they are now available in various repositories. The main aim of this paper is to provide complete idea to scholars about Manuscript, critical edition, translation and transliteration.

### **Unit – I**

- (a) Methods of editing manuscripts.
- (b) Methods of editing books.
- (c) Collection and protection of manuscript.

### **Unit – II**

- (a) Introduction to Manuscriptology.
- (b) Necessity of manuscript logical study.
- (c) Scope of Manuscriptology.

### **Unit – III**

- (a) Salient feature of the research project / dissertation.
- (b) Preparation of a research paper.
- (c) Preparation of a seminar paper.

### **Unit – IV**

- (a) Sanskrit translation of classical.
- (b) Tradition of Sanskrit literature.
- (c) Tradition of modern literature.
- (d) Tradition of modern literature.

### **Unit – V**

- (a) Mid – term examination.
- (b) Translation.
- (c) Model translations.

**Course Outcome:**



The science of studying manuscript is known as Manuscriptology. This paper provides an opportunity to search and read scripts, learn writing skills, conservation, preservation, maintenance of manuscripts and its constraints along with importance and basics of Manuscriptology. The paper also has the potential to improve employment opportunities.

### **Selected Bibliography**

- 1) Introduction to Manuscriptology, R.S Shibaganesha Murty.
- 2) Pandulipi Vijnara, Satyendra.
- 3) Bharatiya Prachina Lipimala, Gouri Sankar Ojha
- 4) The Alphabet, David Diringer.
- 5) The Origin of writing, H. J. Martin
- 6) India Epigraph, D.C. SIRCAR.
- 7) Bharatiya pathalocana ki bhumika, S. M. Katre.
- 8) Pandulipi Sampadan kala, Ram Gopal Sharma.
- 9) India Paleography, Rajbali Pandey.
- 10) Aspects of Manuscriptology, Ratna Basu, Asiatic Society, Kolkata.
- 11) New Lights as Manuscriptology, Siniruddha Dash, Chennai.

### **THIRD PAPER**

**PAPER CODE – SANS- 803**

**PAPER NAME - SEMINAR AND PROJECT**

#### **Course Objectives:**

The Project work is meant to help students to think and write properly, skillfully, methodically after a semester long research, In which students are supervised by teachers.

1. Project - 70 marks
2. Viva Voce- 30 marks

#### **Course Outcome:**

The Pre-Ph.D. Dissertation is meant to help students to think and write properly, skillfully, and methodically after a semester long research, in which students are supervised by teachers. The paper also provides the additional opportunity to enhance their employment prospects.