

COURSES OF STUDIES

FOR

M.Phil Examination

(With effect from 2019–20)

ENGLISH

(Semester system)



DEPARTMENT OF ENGLISH

NORTH ORISSA UNIVERSITY

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Takatpur, Baripada-757003

M. Phil (English) Examination

1. The course is of one year duration comprising of two semesters.
2. There are four papers in the first semester and two in the second apart from the dissertation.
3. Each student has to submit a dissertation at the end of the semester followed by presentation and Viva-Voice.
4. The examination system for each theory paper consists of 50 marks semester-end examination. The semester examination shall be of 3-hours duration and the question paper shall follow the unit-wise pattern with two alternatives from each unit having equal weightage.
5. A candidate must secure at least 40% marks in a paper to pass the semester examination.
6. If the candidate passes all the two semester examinations he/she will be declared to have passed the M.Phil examination in English. The student has to secure at least 75% of attendance to be eligible to appear for the University examination.

MPHIL IN ENGLISH

PROGRAMME OUTCOME:

The MPhil in English spans across two semester and consists of seven papers including one dissertation writing project. Since the MPhil initiates students into literary research, the programme has been designed in a way that address both theoretical and practical aspects of research. In the first semester therefore students are taught several methods and technical aspects of research along with theories and critical concepts.

The second semester offers three optional papers namely Global Fictions, Life writing in India and Texts and Transformations; students can choose one of the three. While Global Fictions introduces students to important works of fiction from around the world, life writing in India critically surveys various practices of life writing in India through autobiographies and biographies. Texts and Transformation focuses on adaptations of texts across media, and helps students understand important concepts like intertextuality and intermediality. In the individually supervised dissertation, students are expected to produce a long, cogent and well-articulated work of research.

PROGRAMME SPECIFIC OUTCOMES

The MPhil in English specifically aims to achieve the following:

- i. Initiate students into research and longform of academic writing through individual supervision.
- ii. Help students get good grasp and use diverse (and interdisciplinary) methods in research.
- iii. Train students in style and mechanics of research writing.
- iv. Make students aware of research ethics
- v. Improve theoretical knowledge by engaging with several fields of enquiry within the disciplines of humanities and social sciences.
- vi. Introduce and train students to carry out archival research.

Curricular structure

Semester-I

Paper code	Paper Name	Credit	Marks	
			End Term	Total Mark
ENG 601	Literary Criticism-I	05	50	50
ENG 603	Literary Criticism-I	05	50	50
ENG 605	Research Methodology-I	05	50	50
ENG 607	Research Methodology-II	05	50	50

Semester-II

Paper code	Paper Name	Credit	Marks	
			End Term	Total Mark
ENG 602	Literary and Critical Theory	05	50	50
ENG 604	Elective: Global Fictions/ Life Writing in India/ Texts and Transformations	05	50	50
ENG 606	Dissertation	10	100	100

M.PHIL - ENGLISH

FIRST SEMSTER

PAPER CODE: ENG-601

PAPER: LITERARY CRITICISM-I

PAPER OBJECTIVES: This course intends to familiarise students with ways of interpreting texts, and introduce them to the history and fundamentals of key interpretative practices.

Full Marks: 50

Credit: 5

Unit I: 1) New Criticism and other forms of textual Criticism

2) Formalism

Unit II: 1) Structuralism

2) Poststructuralism

Unit III: 1) Marxist Literary Criticism

2) Feminist Literary Criticism

Unit IV: 1) New Historicism

2) Cultural Studies

Unit V: 1) Reader response theory and reception studies

2) Book History

PAPER OUTCOMES: Students will become well versed in literary theories, which will help them in research.

REFERENCE:

Hans Bertens, *Literary Theory: The Basics*, Routledge, 2001

David Finkelstein and Alistair McCleery, *An Introduction to Book History*, Routledge, 2001

FIRST SEMSTER

PAPER CODE: ENG-603

PAPER: LITERARY CRITICISM-II

PAPER OBJECTIVES: The aim of this course is to introduce students to seminal essays, which serve as representatives of various traditions of modern literary criticism.

Full Marks: 50

Credit: 05

Unit I: 1) T.S. Eliot: "The Frontiers of Criticism"

2) F.R. Leavis: "Imagery and Movement"

Unit II: 1) M.M. Bakhtin. "The Epic and the Novel"

2) Roland Barthes. "S/Z"

Unit III: 1) Roland Barthes. "Death of the Author"

Michel Foucault's "What is an author"

2) Jacques Derrida. "That Dangerous Supplement"

Unit IV: 1) Stephen Greenblatt. "A Poet's Fable"

2) Richard Hoggart. "Invitations to a Candy-Floss World: The Newer Mass Art"

Unit V: 1) Edward W. Said. "Jane Austen and Empire"

2) Rajeshwari Sunder Rajan. "Real and Imagined Women"

PAPER OUTCOME: Through a critical survey of important works of theory and criticism, students will be able to bring in interdisciplinarity into their work.

REFERENCE:

Catherine Belsey, *Critical Practice*, Routledge, 1980

Graeme Turner, *British Cultural Studies: An Introduction*, Routledge, 1990

Frederic Jameson, *The Political Unconscious: Narrative as a Socially Symbolic Act*, Cornell University Press, 1982

Ashis Nandy, *The Intimate Enemy: Loss and Recovery of Identity Under Colonialism*, Oxford University Press, 1982.

FIRST SEMSTER

PAPER CODE: ENG-605

PAPER: RESEARCH METHODOLOGY-I (CONCEPTS AND METHODS)

Full Marks: 50

Credit: 05

PAPER OBJECTIVES: The aim of this course is to acquaint students with pivotal concepts and techniques of research. Select essays from various subjects of humanities will offer clarity in understanding varied methods and approaches to research and provide scholars with necessary research-skills.

Unit I: Definition, Characteristics of Research

Unit II: Formulation of Research Question

Unit III: Stages of Research: Survey of literature and preparation of annotated bibliography, collection and analysis of data, Ordering and evaluation of evidence.

Unit IV: Methods and Perspectives: I

1) Marc Bloch. "Chapter II: Historical Observation"

"Chapter III: Historical Criticism" from *Historian's Craft*.

2) Franco Moretti. "Conjectures on World Literature". From *Distant Reading*

3) Ian Watt "Fly-Blown and Flat Footed" in *Eighteenth Century Fiction*. Vol 12, No 3. 2000

4) Stephen Greenblatt and Catherine Gallagher. "Counterhistory and the anecdote" *Practicing New Historicism*.

5) Walter Benjamin. "The Storyteller"

Unit V: Methods and Perspectives: II

- 1) A.K. Ramanujan. "Is there an Indian Way of Thinking". From *Collected Essays of A.K. Ramanujan*. Ed. Vinay Dharwadkar.
- 2) Sudipta Kaviraj "On the Advantages of being a Barbarian". From *The Invention of Private Life: Literature and Ideas*.
- 3) Gopal Guru. Chapter 5: "Experience and the Ethics of Theory" from *The Cracked Mirror*
- 4) Sundar Sarukkai. Chapter 6: "Ethics of Theorizing". From *The Cracked Mirror*
- 5) Sharmila Rege. "Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position".

PAPER OUTCOME: With its wide ranging and eclectic readings, this paper will provide students methodologies and insights of multiple thinkers and disciplines. This paper additionally emphasises the necessity of ethics in research.

REFERENCE:

1. R. Campbell, 'Moral Epistemology', *Stanford Encyclopedia of Philosophy*, 2003, <https://plato.stanford.edu/entries/moral-epistemology/>
2. Arindam Chakrabarti, *The Bloomsbury Research Handbook of Indian Aesthetics and Philosophy of Art*, Bloomsbury, 2016.

FIRST SEMSTER

PAPER CODE: ENG-607

PAPER: RESEARCH METHODOLOGY-II (STYLE AND MECHANICS)

Full Mark: 50

Credit: 05

PAPER OBJECTIVES: This course is designed to serve as a guide to academic writing and help researchers achieve coherence, and frame arguments with logic and lucidity

Unit I: Academic Writing: The Styles

Gerald Graff and Cathy Berkenstein. "*They Say? I Say*": *The Moves that Matter in Academic Writing*.

Stanley Fish. *How to Write a Sentence: And How to Read One*

Unit II: Documentation and citation of sources

Unit III: Formatting a research paper: Copyediting, Proof-reading and Peer-reviewing, Plagiarism check

Unit IV: Indexing and Preparing Bibliography

Unit V: Book Review (students shall be asked to review a book that they have read)

PAPER OUTCOMES: This paper will help students acquire necessary writing skills required for research.

REFERENCE:

1. Wendy Laura Belcher, *Writing Your Journal Article in Twelve Weeks*, University of Chicago Press, 2019.

2. Eric Hayot, *The Elements of Academic Style: Writing for the Humanities*, Columbia University Press, 2014.

SECOND SEMESTER

PAPER CODE: **ENG-602**

PAPER: LITERARY AND CRITICAL THEORY

Full Mark: 50

Credit: 05

PAPER OBJECTIVES: This paper seeks to examine theoretical discussions around literature in the Anglophone world and outside it. It aims to help students get a good grasp over important debates on literary and critical theories.

Unit I: Modernism

Key Concepts: Imagism, Symbolism, Impressionism, Expressionism, Surrealism, Existentialism and Stream of Consciousness.

Unit II: Postmodernism

Key Concepts: Meta-fiction, Intertextuality, Irony, Parody, Pastiche and Magic Realism

Unit III: Postcolonialism and Studies on Subalterns

Key Concepts: Empire, Colony, Settler colony, Imperialism, Orientalism, Racism, Hegemony, Language, Centre-and-periphery, mimicry and negritude.

Varna, caste, Dalits, Dalit panther movement, anti-caste struggle, Dalit aesthetics and Dalit literature.

Subaltern, working class, ideology, ideological state apparatus, micro history and subaltern-studies

Unit IV: Translation Studies

Key concepts: Translation, Culture, Equivalence, Translation and Empire, Identity, Ideology Adaptation, Transliteration, Register, Dialect, Idiolect, Sociolect.

Unit V: Culture and Critical Theory

Key concepts: Frankfurt School, Culture industry, Aura, Public sphere and Popular culture.

PAPER OUTCOME: This course is a broad examination of some of the movements and ideas that have given new directions to the systematic study of literature. Each unit throws light on some of the vital concepts that are fundamental to such movements. With its interdisciplinary approach, the paper will help students undertake and participate in important research projects in future. Besides it will also provide employment opportunities in journalism and publishing sectors.

REFERENCES:

1. Homi K Bhabha, 'Commitment to Theory', *New Formations*, No. 5, 1988, https://www.professores.uff.br/ricardobasbaum/wp-content/uploads/sites/164/2022/03/Bhabha_Commitment_to_Theory.pdf
2. Robert J.C. Young, *White Mythologies*, Routledge, 1990

3. Lawrence Venutti, *The Translator's Invisibility*, Routledge, 1995
4. Martin Jay, *The Dialectical Imagination*, University of California Press, 1996

SECOND SEMESTER

PAPER CODE: **ENG-604 (A)**

PAPER: GLOBAL FICTIONS

PAPER OBJECTIVES: This elective papers includes works of fiction of the 20th and the 21st century, from various regions outside the Anglophone world. It aims to introduce students to the history, culture and literary tradition to which they belong. Conceptually, the course wishes to map the global journey of a genre, which is believed to be of European provenance.

Full Mark: 50

Credit: 05

Unit I: Mikhail Bulgakov. *A Dog's Heart*

Unit II: Ngugi wa Thiong'o. *A Grain of Wheat*

Unit III: Mo Yan. *Frog*

Joginder Paul. "Land Lust"

Unit IV: Gabriel Garcia Marquez. *The Autumn of the Patriarch*

Unit V: Han Kang. *The Vegetarian*

PAPER OUTCOME: The paper will help students undertake a survey of fiction from various parts of the world and simultaneously introduce them to diverse literary traditions and socio-political contexts, which inform these works.

REFERENCE:

David Damrosch, *What is World Literature*, Princeton University Press, 2003

Franco Moretti, *The Novel: History, Geography and Culture*, Princeton University Press, 2007

SECOND SEMESTER

PAPER CODE: **ENG-604 (B)**

PAPER: LIFE-WRITING IN INDIA

Full Mark: 50

Credit: 05

PAPER OBJECTIVES: This paper intends to introduce students to diverse forms of life-writing in pre-colonial, colonial and post-colonial India. It also underlines important issues which shape these life-narratives.

Unit I: Banarasi Das. *Ardhakathanaka*

Unit II: M.K. Gandhi. *The Story of My Experiments with Truth*

Unit III: Ramachandra Guha. *Savaging the Civilised: Verrier Elwin, His Tribals and India*

Unit IV: Arvind N Das. *Chandel: Biography of a Village*

Unit V: Sujatha Gidla. *Ants among the Elephants*

PAPER OUTCOME: This course helps students undertake a critical survey of various forms of writings on life in India. It tries to understand how life writing in the subcontinent irrespective of its colonial links, departs from tradition, espousing national identity sometimes and undermining totalizing narratives on other occasions. Additionally, the paper provides students an opportunity to learn the art of writing biographies, memoirs etc., helping them to hon their writing skills. It will also enhance their prospects in finding employment in the field of literary journalism.

REFERENCE:

David Arnold and Stuart Blackburn eds. *Telling Lives in India: Autobiography, Biography and Life Writing*, Permanent Black, 2004.

Vijaya Ramaswamy and Yogesh Sharma eds. *Biography as History: Indian Perspectives*, Orient Blackswan, 2018.

PAPER CODE: **ENG-604 (C)**

PAPER: TEXTS AND TRANSFORMATIONS

PAPER OBJECTIVES: This course examines the relations between texts and their adaptations. Plurality of interpretations inherent in a text, its complex and dynamic afterlife and the intertextual tensions between texts and their retellings will be closely studied.

Full Mark: 50

Credit: 05

Unit I: Homer. *The Iliad*

Derek Walcott. *Omeros*

Unit II: R.M. Ballantyne. *The Coral Island*

William Golding. *Lord of the Flies*

Unit III: William Shakespeare. *The Tempest*

W.H. Auden. "The Sea and the Mirror".

Unit IV: Charlotte Bronte. *Jane Eyre*

Jean Rhys. *Wild Sargasso Sea*.

Unit V: William Shakespeare. *Othello*

Vishal Bharadwaj. *Omkara*

PAPER OUTCOMES: This paper draws attention of student not just towards texts but also the mediums through which they are made available. The paper will provide in depth knowledge of intertextuality and intermediality. Scholars interested in theatre studies, cinema studies and media studies will specifically benefit from this paper.

REFERENCE:

1. Julia Kristeva, *Desire in language : A Semiotic Approach to Literature and Art*, Columbia University Press, 1980
2. Dennis Cutchins, Katja Krebs and Eckart Voigts eds., *The Routledge Companion to Adaptation*, Routledge, 2018.

PAPER CODE: **ENG-606**

DISSERTATION

Full Mark: 100

PAPER OBJECTIVES: This papers aims at initiating students into research and acquaint themselves with the basic stages of research– processes, methodologies, style and mechanics.

PAPER OUTCOME: The MPhil dissertation is meant to help students think and write cogently after a semester-long research, in which students are supervised by teachers. The topic of research is chosen by students. The dissertation gives them a hands-on experience in research and enhances their prospects of employment in specialised areas.