



SYLLABUS
POST GRADUATE COURSE
SANSKRIT
(With Effect From 2021-22)

Under Choice Based Credit System
with
Semester Pattern

DEPARTMENT OF SANSKRIT
Maharaja Sriram Chandra BhanjaDeo University
Sriram Chandra Vihar
Takatpur, Baripada-757003

M.A. (SANSKRIT) EXAMINATION

(Choice Based Credit System

Semester Pattern)

1. The course is of two years duration comprising of four semesters.
2. There are two supportive papers one in semester-II (SAN-402) and other in semester-III (SAN-501). These are open for the students of other departments.
3. Each student has to carry out project work from Semester-IV and submit a dissertation at the end of the semester.
4. The student can opt one elective course comprising of two papers in the 2nd year of PG programme.
5. The examination system for each theory paper consists of one IAE of 20 marks and one semester exam of 80 marks. The IAE shall be one hour duration and shall cover at least two units. The semester examination shall be 3-hour duration and the question paper shall be of unit pattern with two alternatives from each unit having equal weight.
6. A candidate must secure at least 40% marks in a paper to pass the semester examination.
7. A student securing cumulative Grade Point Average (CGPA) 5.5 shall be declared as pass in the Post-Graduation Examination.
8. Candidate securing at least 6.75 CGPA (minimum 60% marks in aggregate) shall be declared as First Class. The First Class First student shall receive the University Gold Medal in the concerned regular P.G. Course provided that he/she has cleared all the papers of the semester examinations in a single attempt.
9. If the candidate passes all the four semester examinations he/she will be declared to have passed the M.A. examination in Sanskrit. Further, under no circumstance a candidate shall be allowed to appear any Semester Examination after completion of the twice the duration of the course.
10. The student has to secure at least 75% of attendance to be eligible to appear at the University examination.

Programme Outcomes:

- Texts of criticism and theory will sharpen students' analytical skills, and through engagements with select texts of critical theory, they will be able to employ interdisciplinary methods in their study of literary texts.
- There are two optional papers on offer:
- Linguistics, which allows students to acquire basic levels of competence in linguistic concepts and their applications,
- Indian Literature helps them find their feet in literary traditions from the subcontinent,
- Introduction to World Literature familiarises them with literary masterpieces across the world. Students get to choose any of the papers according to their choice and aptitude.
- Basic speaking, reading and writing abilities in Sanskrit will be enhanced through a training in communication skills apart from giving a strong foothold in corresponding theories.
- In order to keep students rooted in the literature and culture of Odisha, research based on translation and regional culture are encouraged.
- Efforts are made to help students prepare for NET, SLET and other such competitive examinations.

PROGRAMME SPECIFIC OUTCOME

The M.A. in Sanskrit is designed to specifically achieve a few targets such as:

- Helping students understand various forms and genres of literature.
- Training students to develop analytical thinking and skills of interpretation of texts.
- Keeping students updated with knowledge of diverse literary and critical theories.
- Improving language and communication skills of students with special emphasis on editing and translation.
- Making students aware and appreciative of linguistic and cultural diversity. Students should be able to value their own literary traditions while acknowledge the interaction with and influence of other cultures.
- Mentoring students to pursue a career in research and in clearing competitive exams like NET, SLET etc.

P.G. DEPARTMENT OF SANSKRIT
UNIVERSITY
M.A. SYLLABUS

Semester-I

Course Code	Course Title	Credit	Marks		
			Internal	Semester	Total
SANS-401	Vedic Language and Literature	5	20	80	100
SANS -403	Grammar – I	5	20	80	100
SANS -405	Systems of Indian Philosophy-I	5	20	80	100
SANS -407	Poetics - I	5	20	80	100
SANS -409	Prose and Poetry-I	5	20	80	100
Total		25	100	400	500

Semester-II

Course Code	Course Title	Credit	Marks		
			Internal	Semester	Total
SANS -402	Introduction to Grammar and Philology	5	20	80	100
SANS -404	Ancillary Vedic Literature	5	20	80	100
SANS -406	Systems of Indian Philosophy-II	5	20	80	100
SANS -408	Sanskrit Plays	5	20	80	100
SANS -410	Prose & poetry-II	5	20	80	100
OE - SANS 412	Sanskrit and Indian Culture	5	20	80	100
Total		30	120	480	600

Semester-III

Course Code	Course Title	Credit	Marks		
			Internal	Semester	Total
SANS -501	Indian Culture	5	20	80	100
SANS -503	Kavya & Poetics-I	5	20	80	100
SANS -505 (A)	Elective Paper – I - Samhita Text	5	20	80	100
SANS -505 (B)	Elective Paper – I - Poetics-II				
SANS -507	History of Vedic, Epic and Classical Sanskrit Literature	5	20	80	100
SANS -509	Smruti, Poetics & Yogadarshana	5	20	80	100
Total		25	100	400	500

Semester-IV

Course Code	Course Title	Credit	Marks		
			Internal	Semester	Total
SANS -502	Grammar – II	5	20	80	100
SANS -504	Poetics - III	5	20	80	100
SANS - 506 (A)	Elective Paper - II - Brahmana Aranyaka & Upanisad Texts	5	20	80	100
SANS -506 (B)	Elective Paper- II - Different Schools of Kavyasastra				
SANS -508	Project Work	5	20	80	100
TOTAL		20	80	320	400

GRAND TOTAL

2000

SEMESTER-I

SANS-401 Vedic Language and Literature

Course objectives: The course is aimed to understand the students about important Vedic suktas with famous commentary of Sayanacharya. Apart from this students also know one Brahmana text and two Principal Upanishadic texts.

Unit-I Hymns from the *Rgveda and Atharvaveda* with Sayana's commentary on

- (i) *Parjanya*suktam (*Rgveda V.83*)
- (ii) *Usa*suktam (*Rgveda V.80*)
- (iii) *Soma*suktam (*Rgveda IX.80*)
- (iv) *Jna*nasuktam (*Rgveda a X.71*)
- (v) *Nasa*diyasuktam (*Rgveda X.129*)
- (vi) *Prithi*visuktam (*Atharvaveda XII.1*)

Unit-II Aitareya Brahmana-Harischandra-Sunahsepa-upakhyana

Unit-III *Ishavasyopanisad*

Unit-IV *Kenopanisad*

PAPER OUTCOME- *This paper aims at helping students to learn about Vedic Literature. It will help them to know about various types of Vedic God, Vedic accent, Vedic Sacrifice and rituals etc.*

Books Recommended

1. *The New Vedic Selection, Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi Part – I, Part – II, 1973*
2. *Atharvaveda with Sayana's commentary, V.V.R.I, Hoshiarpur, Panjab*
3. *Vaidic sahitya Aur Samskriti, Baladev Upadhyaya, Varanasi*
4. *Isavasyopanisad, Gita press, Gorakpur, UP*
5. *Kenopanisad, Gita press, Gorakpur, UP*

SANS-403
Grammar - I

Course objectives: The course is aimed to understand the students about important features of Sanskrit grammar i.e. Technical terms, Utility of Paninian Sutras, Sandhi, Karaka and Samasa.

Unit-I	<i>Samjna, Paribhasa, Ach-sandhi</i>
Unit-II	Karaka (Prathama to caturthi)
Unit-III	Karaka (Panchami to Saptami)
Unit-IV	Samasa- Avyayibhava, Tatpuruṣa

PAPER OUTCOME- *The student can read, write and speak Sanskrit fluently and correctly. They can know the proper utility of Sanskrit words and sentences. They can gain knowledge about the significance and types of Samasa, Karaka and Sandhi.*

Books Recommended

1. Siddhantakaumudi with Balamanorama and Tattvabodhini, Motilal Banarasidas , Delhi
2. Siddhantakaumudi, Eng, S.C Basu, Motilal Banarasidas , Delhi
3. Siddhantakaumudi, (Ed) S.R Ray, Sanskrit Pustak Bhandar, Kolkata
4. Siddhantakaumudi, (Ed) Samasa – Madhubala Sharma & J. Shastri

SANS-405
Systems of Indian Philosophy-I

Course objectives: The course is aimed to understand the students about importance of Samkhya and Vedanta Philosophy in the basic form.

Unit-I & II	Samkhya-karika (Complete text)
Unit-III & IV	Vedantasara (Complete text)

PAPER OUTCOME- *The learner will know about the components of creation, the importance and value of natures, the cycle of human life etc.*

Books Recommended

1. Samkhyakarika, (Hindi Transl.), Jagannath Shastri, Motilal Banarasidas, 1998.
2. Samkhyakarika, (Eng. Tr.) By Wilson, Delhi, 1978
3. Vedantasara (Hindi), Mahesh Chandra Bharatiya, Ghaziabad, 1978
4. Sarvadarshan-samgraha, (Hindi), By Umashankar Sharma, Chaukhamba, 1969

SANS-407

Poetics I

Course objectives: The course is aimed to understand the students about primary Sanskrit poetics texts like Dhvanyaloka of Anandavardhana and Sahityadarpana of Viswanathakaviraja.

Unit-I Dhvanyaloka, (Uddyota-1, Karikas 1-8)

Unit-II Sahityadarpana (Ch-1)

Unit-III Sahityadarpana (Ch-2)

Unit-IV Selected Alamkaras from Kavyaprakasha of Mammata (with subdivision)-Shlesa, vakrokti, upama, Rupaka, Utpreksa, Samasokti, Apahnuti, Nidarshna, Arthantaranyasa, Drstanta, Vibhavana, Vishesokti) Laksana-udaharana- Samanvaya of 2 Alankaras

PAPER OUTCOME- *The learner can know about the application and significance of dhvani, rasa, guna, riti, alamkaras etc. which will help him in future for research work.*

Books Recommended

1. Sanskrit Poetics, cultural Heritage of India, Vol-5(Ed) By Gaurinath Shastri, 1978
2. Literary Theory, Indian Conceptual Framework, By Kapil Kapoor, Affiliated East – West Press- 1998
3. Natyasastra of Bharat Muni (Eng. Tr.), By N.P. Unni, 1998

4. Bharatiya Kavyasashtra Ki Bhumika (In Hindi), By Nagendra, Delhi, 1963
5. Dhvanyaloka of Anaandavardhan, K.Krishnamurty, Motilal Banarasidas, Delhi, 1982
6. Kavyaprakasha, Kavyaprakasha, V. Jhalakikar, BORI, Pune,
7. Sahityadarpan of Visvanatha with Laksmi Sanskrit Comm., Chaukhamba Prakashan

SANS-409
Prose and Poetry - I

Course objectives: The course is aimed to understand the students about famous prose and poetry of Classical Sanskrit Literature.

- Unit-I Kadambari (kathamukha- to sudrakarajavarmanaparyantam)
Unit-II Naisadhiyacharitam (Canto-1)
Unit-III Meghadutam (Uttaramegha)
Unit-IV Raghuvamsam (Canto-1)

***PAPER OUTCOME-** This Paper familiarizes students with Kavya. This will help the students for his development in creative writing and this will provide happiness and enjoy to the scholar.*

Books Recommended

1. Kadambari, Samir Sharma, Chaukhamba Vidya Bhavan, Varanasi
2. The Raghuvamsa of Kalidasa with the Commentary of Mallinatha, Sankara Panduranga Pandit, Govt. Central Depot, 1869
3. Meghadutam, T. Ganapati Shastri, 1919
4. Naisadhiyacharitam, Devarshi Sandyasastri, Chowkhamba Krishnadas Academy, Varanasi, 2013

Introduction to Grammar and Philology

Course objectives: The course is aimed to understand the students about importance of Mahabhasya of Maharshi Patanjali and Linguistics.

Unit-I Mahabhashya-Paspasahnika

Unit-II Origin of Language, Branches and Aspects of Science of Language, Classification of Language, Sanskrit Phonology, Sanskrit Morphology, Pali, Prakrit & Apabhramsa.

Unit-III Phonetics, Phonology and Semantics, Chief Characteristics and classification of Indo-European languages.

Unit-IV Indo-European Origin of Sanskrit, Veda and Avesta, Vedic and Classical Sanskrit

PAPER OUTCOME- This Paper aims at helping students to gain good grasp over phonetics, Phonology and Semantics. It develops the skill of the learners in computational linguistics. The student can read, write and speak Sanskrit and other languages fluently and correctly, It has also employability in computational linguistics and media sector. By reading this, students can use their knowledge of linguistics directly, such as working for dictionary compilers or as proofreaders and editors. Others train as speech and language therapists. It has also career on Linguist analyst and Overseas Linguist in abroad.

Books Recommended

1. Mahabhasya Paspasahnika, Hindi commentary by Charudeva Shastri, Chaukhamba prakashan
2. Mahabhasya, Vol.I, Crit., Edn., F. Kielhorn, Bhandarkar Oriental Institute, Pune
3. An Introduction to comparative Philology, P.D , Pune
4. An Introduction to Sanskrit Linguistics: Comparative and Historical, S. Murti
5. Bhasavijnana O Bhashashastra , Kapil Dev Dwivedi

Ancillary Vedic Literature

Course objectives: The course is aimed to understand the students about the basic knowledge of Ancillary Vedic texts like Rkpratishakhya, Niruktam, Paniniyashiksha and Rgvedabhasyabhumika.

- Unit-I Rk-pratishakhya Patala-I (Samjnas such as Samanaksara, Sandhyaksara, Aghosha, Ghosha, Svarabhakti, Yama, Rakta, Samyoga, Pragrhya, Riphita)
- Unit-II Rgveda-bhasya-bhumika of Sayanacharya up to the definition of Rg-Yajuh-Samaititraividhyam Sampurnam
- Unit-III Paniniyashiksha
- Unit- IV Niruktam (Padas 1-3 of 1stAdhyaya)

PAPER OUTCOME- This Paper intends to highlight the commentary, difficult words and the procedure of pronunciation of Vedic hymns. Students can identify the difficult words which are reflected in Vedas and can analyze and understand the Vedic hymns.

Books Recommended

1. Rkpratishakhya, Patalas – I – IV (Ed) Braja Bihari Chaube , Bharatiya Vidya Prakashan , New Delhi
2. Rkpratishakhya, Uvatabhashyasahitam, V. K Verma, Vrajajivana Pracyabharati – Granthamala – 2 Delhi,1986
3. Rgveda-bhasyabhumika of Sayanacharya, Ramavadh Pandeya, MLBD, New Delhi
4. The Nighantu and Nirukta with text & English , Tr. by Laxman Swwarupa,Motilala Banarasi Das , Delhi,1967
5. Paniniyasiksa, Manmohan Ghosh, University of Calcutta, 1938

SANS-406

Systems of Indian Philosophy - II

Course objectives: The course is aimed to understand the students about the basic knowledge of Vaisheshika Philosophy of Maharshi Kanada and Mimamsa Philosophy of Maharshi Jaimini.

Unit-I Tarka-samgraha (from the beginning up to Pramana)

Unit-II Tarka-samgraha (From Pramana till the end of the text)

Unit-III Artha-samgraha (Concept of Bhavana and Vidhi)

Unit-IV Artha-samgraha (Concept of Nisedha and Arthavada)

PAPER OUTCOME- *This Paper highlights the Indian system of Philosophy. The students will know about the components of creation, the importance and value of natures, the cycle of human life.*

Books Recommended

1. Tarka-samgraha of Annambhatta with Tarkadipika and Nyayabodhini, Athale & Bodas, BORI, Pune, 1988
2. Artha-samgraha of Laugakshi Bhaskara, Vachaspati Upadhyaya, Chaukhamba Orientalia, Varanasi, 1983

SANS-408

Sanskrit Plays

Course objectives: The course is aimed to understand the students about important dramas of Classical Sanskrit Literature. The student also know about the Mudrarakshasa, a political drama of Vishakhadatta based on Arthashastra of Kautilya.

Unit-I Mrichhakatikam of Shudraka (Acts I-IV)

Unit-II Uttara-rama-charitam of Bhavabhuti (Acts I-IV)

Unit-III Venisamharam (Acts I-IV)

Unit-IV Mudrarakshasa of Vishakhadatta (Acts I-III)

PAPER OUTCOME- This Paper familiarizes students with dramas of Pre-Independent era. The genres of love, lust, comedy, tragedy and revenge are explored here. The Students can realize the actual theme of Sanskrit plays which will insist him to act in a stage in front of audience. He will enjoy a lot by seeing the plays and earn money by acting in a stage.

Books Recommended

1. Mrcchakatikam, M.R. Kale, Booksellers and Publishers co, Bombay, 1952
2. Uttara-rama-charitam of Bhavabhuti, P.V. Kane,
3. Uttara-rama-charitam of Bhavabhuti, M. R. Kale,
4. Venisamharam with the commentary of Jagaddhara, M.R. Kale, MLBSD, Delhi, 1998
5. Mudraraksasam, V. A. Shastri and K.V. Avaayankar, Nandalal C. Boodwala, 1916 , Rewprint by Bibliobazar, 2010

SANS-410

Prose & poetry - II

Course objectives: The course is aimed to understand the students about three types of Kavyas, i.e. Champu, lyrical kavya (Gitagovinda) and Modern and historical Kavya (Dharmapadiyam). Apart from this the student will study two poetics texts.

Unit- I Nalachampu of Trivikramabhata (Ucchhvasa-1)

Unit-II Kavyadosha (kavyadosah-padagata-padamsagata-rasadosah) of Kavyaprakasha, Sahityadarpana – Rasa and its division, Guna and its division, Riti and its division

Unit-III Gitagovindam of Jayadeva (Chapter-I to VI)

Unit-IV Dharmapadiyam of Prafulla Kumar Mishra (complete text)

PAPER OUTCOME- This Paper will help the students to know about the types of devotion, which is described in Gitagovindam of Jayadeva. And also he will

learn about Guna, Dosa and Riti in a Kavya when he is going to write a verse in Sanskrit.

Books Recommended

1. Nalachampu, Parameswardina Pandeya, Chowkhamba Surabharati Publication, 2014
2. Kavyaprakasha, Kavyaprakasha, V. Jhalakikar, BORI, Pune,
3. Sahityadarpan of Visvanatha with laksmi Sanskrit Comm., Chaukhamba Prakashan
4. Gitagovindam, Bhagaban Panda, Dept. of Culture Govt. of Odisha
5. Dharmapadityam, P.K. Mishra, Arsha Vidya Vikash Kendra, Bhubaneswar, 2010

OE-SANS-412

Sanskrit and Indian Culture

Course objectives: The course is aimed to understand the other disciplinary students about the Sanskrit Literature.

UNIT – 1 Vedic Literature, Samhitas

UNIT-II Brahamnas, Aranyakas,Upanisadas

UNIT-III Classical Literature (Kalidas, Bharavi, Magha, Sriharsa, Jayadeva)

UNIT-IV Epics (Ramayana, Mahabharatam, Puranas)

PAPER OUTCOME- *This Paper is meant for students of other disciplines. It is designed with two perspectives. It aims at introducing students about the literature of Vedic period and Classical Sanskrit Period.*

Books Recommended

1. *Vaidic Sahitya Aur Samskriti, Baladev Upadhyaya , Varanasi*
2. *Samskrta Sahitya ka itihhas, Baladev Upadhyaya, Chowkhamba Publication, Varanasi*

3. *A History of Sanskrit Literature, A.B. Keith*
4. *History of Indian Literature, M. Winternitz, MLBD, Delhi*
5. *History of Sanskrit Literature, S.K. De & S. N. Dasgupta*

SEMESTER-III

SANS-501

Indian Culture

Course objectives: The course is aimed to understand the students about the history of Pre Vedic and Post Vedic era. Temple Architecture and Inscription study also a part of this paper.

- Unit-I Sources of Indian History, Indus Valley, Sarasvati Valley, Vedic Age, Vedic Life, Upanisadic way of Life-
- Unit-II Religious Systems of Thought, Vedic Mode of Worship, Buddhism, Jainism (General Outlines)
- Unit-III Temple Architecture and Sculpture
- Unit-IV Ashoka's Dhauli Rock Edict, Hatigumpha Inscription of Kharavela.

PAPER OUTCOME- *It will help a student to know about Indian history, Vedic age and life, religious systems of thought, Vedic mode of worship temple architecture, different inscriptions of Odisha etc. This paper has a high impact on the learners to have a high level of cultural and social awareness. It has skill development and employability in social sector.*

Books Recommended

1. The Wonder that was India, A.L Basham, 1954
2. Jainism and Buddhism, J.G.R. Forlong, Kessinger Legacy Reprints, 2010
3. Bharatiya Sthapatya evam Kala, Goutam Tiwari, MLBD, Delhi, 2015
4. The Edicts of Ashoka, Vincent A. Smith, Kessinger Legacy Reprints
5. The Saraswati Civilisation, G. D. Bakshi, Garuda Prakashan, 2019

Kavya & Poetics - I

Course objectives: The course is aimed to understand the students about kavya and poetics. It consists one Historical prose literature like Harshacharita , Religious Poetry like Buddhacharitam also. Students will gain moral and ethical value from this paper.

Unit-I Harsacharitam (Uchvasa) – 5) (पञ्चमोच्छ्वासः)

Unit-II Buddhacharitam (Canto – 1) (प्रथमसर्गः)

Unit-III Dhvanyaloka (Chap-II. 1-21 Karikas)

Unit-IV Dhvanyaloka (Chap-II. 22-to the last karika)

***PAPER OUTCOME-** This paper acquaints students with the diverse poetic traditions in Sanskrit. The learner will be able to know about the Characteristics of Mahakavya, Sabda-shaktis, different kinds of dhvani etc.*

Books Recommended

1. Harsacharitam, E. B. Cowell & F. W. Thomas, Royal Asiatic Society, 1896
2. Buddhacharitam, Ramachandra Das Shastri, Chowkhamba Vidya bhawan, Varanasi, 2009
3. Dhvanyaloka of Anandavardhan, K. Krishnamurty, Motilal Banarasidas, Delhi, 1982
4. Dhvanyaloka of Anandavardhan with Lochan commentary, Gangasagar Ray, Chowkhamba Samskrta Bhavan, Varanasi, 2004

SANS-505
Elective Paper – I
(Group A – Veda)
Samhita Text

Course objectives: This is for Veda Elective students. The course is aimed to understand the students ancient Vedic texts. It will help them to do their future research works.

Unit – I

Hymns from the Rigveda with Sayanas Commentary
Surya I.125, Usas – III. 61, Hiranyagarbha x.121
Pururava – Urvasisamvada X.95

Unit – II

Hymns from the Shukla Yajurveda (Vajasaneyi - samhita)
Shatarudriya XVI.1-20
Yogaksema and Prathana-mantras XXII.22.33
Sarvamedha-XXXII.1-16
Pravargyagnika shvamedhopanis ahad XXXVI . 1-24

Unit – III

Hymns from the Arthaveda Rastrabhivarhanam – I.29
Prthivi XII.21-63, Kala XIX.54

Unit – IV

Hymns from the Trayee (From three Vedas)
Shrisukta, Rgveda khilasukta II.6
Jnanasukta, Rgveda X.71
Apratiratha-sukta, Shukla-Yajurveda XVII.33-44
Madhuvidya, Atharvaveda I.34

PAPER OUTCOME- This Paper intends to highlight about the Vedic literature. The students will learn about the Vedic Upanisads , Brahmatatva, Sacrifices etc

Books Recommended

1. *The new vedic selection, Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi Part – I, Part – II, 1973*
2. *Atharvaveda with Sayana's commentary, V.V.R.I, Hoshiarpur, Panjab*

Elective Paper – I (Group B – Sahitya) Poetics – II

Course objectives: This is for Literature Elective students. The course is aimed to understand them the poetic elements. It will help them to do their future research works

Unit-I	Kavyaprakasha Chapter-I (Kavyalaksana, Kavyaprayojana, Kavyahetu and Kavyabheda)
Unit-II	Kavyaprakasha Chap-II (Sabdashakti, Abhidha, Laksana, Vyanjana)
Unit-III	Dhvanyaloka (Uddyota-1, Karikas 9-16)
Unit-IV	Dhvanyaloka (Uddyota-1, Karikas 17 upto the last karika of Uddyota-1)

PAPER OUTCOME- *The student will be able to know about the Characteristics of Mahakavya, Sabda-shakti, different kinds of dhvani etc.*

Books Recommended

1. Dhvanyaloka of Anaandavardhan, K.Krishnamurty, Motilal Banarasidas, Delhi, 1982
2. Kavyaprakasha, V. Jhalakikar, BORI, Pune

History of Vedic, Epic and Classical Sanskrit Literature

Course objectives: The course is aimed to understand the students regarding Vedic history and Classical Sanskrit history in details. It will help them to do their future research works

- Unit-I History of Vedic literature (Vedic Samhitas, Brahmanas, Aranyakas, Upanisads, Vedangas, Brhaddevata and Anukramani)
- Unit-II History of Epic and Puranic Literature (Ramayana, Mahabharata, Puranas)
- Unit-III History of Mahakavyas of Ashvaghosa, Kalidasa, Bharavi, Bhatti, Kumaradasa, Magha and Sriharsa
- Unit-IV History of Dramatic Literature Origin and Development of Sanskrit Drama, Bhasa, Asvaghosa, Kalidasa, Bhavabhuti, Sudraka, Bhattanarayana, Harsha, Vishakhadatta and Krushna Mishra

PAPER OUTCOME- *By reading this paper, the student will gain a brief idea about the history of vedic literature, epic, puranic literature as well as classical literature. The detailed history and works of some well-known poets in Sanskrit literature are described here. This paper has a high impact on the learners to have a high level of cultural and social awareness. It has skill development and employability in social sector.*

Books Recommended

1. *Vaidic sahitya Aur Samskriti, Baladev Upadhyaya , Varanasi*
2. *Samskrta sahitya ka itihās, Baladev Upadhyaya , Chowkhamba Publication, Varanasi*
3. *A History of Sanskrit Literature, A.B. Keith*
4. *History of Indian Literature, M. Winternitz, MLBD, Delhi*
5. *History of Sanskrit Literature, S.K. De & S. N. Dasgupta*

SANS-509

Smruti, Poetics & Yogadarshana

Course objectives: The course is aimed to understand the students about the texts like Smruti, Poetics and Yogadarshana.

- Unit-I Manusmriti (Chapter-VII)
- Unit-II Yajnyavalkyasmruti (Vyavaharadhyaya slokas-1-150)
- Unit-III Patanjalayogadarsanam (Samadhipada, Sutras-1-20)
- Unit-IV Kavyaprakasa – Chapter – III (तृतीयोल्लासः)

PAPER OUTCOME- *Texts covered in this paper are examples of ancient Indian legal system. The student can know about political issues, the ancient punishment system, Kingship, Yogadarshana which are reflected in this paper.*

Books Recommended

1. Manusmriti, Rajaram Gupta, Pustak Mahal, 2022
2. Yajnyavalkyasmruti, Umesh Chandra Pandeya, Chowkhamba Samskrta Samsthan, Varanasi, 2014
3. Patanjalayogadarsanam, Ramashanmnkar Tripathy, Krshnadas Academy, Varanasi, 1999
4. Kavyaprakasha, V. Jhalakikar, BORI, Pune

SEMESTER-IV

SANS-502 Grammar - II

Course objectives: The course is aimed to understand the students regarding grammatical features. It will help them to understand the Sanskrit texts for their present and future study.

- Unit- I Tingantaprakaranam– (भ्वादिप्रकरणम्)
- Unit-II Stripratyayaprakaranam from Siddhantakaumudi
- Unit-III Taddhitaprakaranam from Siddhantakaumudi (Apatyārtha and Matvarthiya prakaranam only)

PAPER OUTCOME- *The course will benefit the students for fluency in Sanskrit as it covers the most important problem areas of Sanskrit grammar and verbal ability. This paper will develop the communication skill, presentation skill and organization skill of the learners. It has employability in teaching profession, news presenter, translator, Sanskrit linguistic etc.*

Books Recommended

1. Siddhamtakaumudi with Balamanorama and Tattvabodhini, Motilal Banarasidas , Delhi
2. Siddhantakaumudi, Eng, S.C Basu, Motilal Banarasidas , Delhi
3. Siddhantakaumudi, (Ed) S.R Ray, Sanskrit Pustak Bhandar, Kolkata
4. Vakyapadiyam (Brahmakanda) of Bhartrhari, (Ed. by Dr. Satyakam Varma, Munsiram Manoharlal, New Delhi.
5. Vakyapadiyam (Brahmakanda) of Bhartrhari, (Ed. by Dr. Shiv Shankar Avasthi, Chowkhamba Vidyabhawan, Varanasi.
6. Vakyapadiyam (Brahmakanda) of Bhartrhari with Harivrshabha Commentary and Haryupajnavrtti of Charudev Shastri.

SANS-504

Poetics - III

Course objectives: The course is aimed to understand the students about various poetics text. After reading Chandomanjari text the student will know about the famous metres, how to compose the verses and other things related to Sanskrit metre.

Unit-I Chhandomanjari (The following chandas are to be studied) Arya without subdivision, Indravajra, Upendravajra, Upajati, Prthvi, Praharsini, Bhujangaprayata, Mandakranta, Rathoddhata, Vasantatilaka, Shikharini, Shardula-vikridita, Vamsastha, Sragdhara, Harini, Malini, Drutavilambita. Lakshya-laksana-samanvaya of 2 chandas

Unit-II Kavyaprakasha (Chapter-IV up to Rasabhedanirupanam)

Unit-III Kavyaparakasha (Chapter IV

Rasadyasamlakshyakramavyangyadhvanayah)

Unit-IV Vakroktijivita of Kuntaka (Chapter-I, Karikas – 1-25)

PAPER OUTCOME- Students are expected to become familiar with various poetic literatures. Hence, then can know how to write verses and kavyas in Sanskrit by reading this Paper.

Books Recommended

1. Kavyaparakasha, V. Jhalakikar, BORI, Pune,
2. Chhandomanjari, Ramdhana Bhattacharya, Calcutta,
3. History of Poetics, P. V. Kane, MLBD, New Delhi
4. History of Poetics, S. K. Dey, Calcutta
5. Bharatiya kavyasastra ki parampara, Nagendra, National Publishing House, Delhi
6. Vakroktijivita, Radheshyam Mishra, Chowkhamba Samskrta Samsthan

**Elective Paper – II
SANS-506 (Group A – Veda)
Brahmana, Aranyaka & Upanisad Texts**

Course objectives: This is for Veda Elective students. The course is aimed to understand the students about ancient Vedic texts i.e. Brahmana, Aranyaka and Upanishadic texts. It will help them to do their future research works

Unit – I

Shatapatha Brahmana II 4.2-24.

(Pindapitr - yajna)

Satapatha – Brahmana I.2.5.1-10

Shatapatha Brahmana I.4.5,8-13

Unit – II

Purusa -Vibhuti, Aitareya Aranyaka II .1.7

Pancha-mahayajna, Taittiriya Aranyaka II . 10

Unit – III

Selected portions from Brhadranayakopanisad

Atmatattva – vivecanam II.4.1-14,

Svetasvataropanisad – Purusa svarupam III.7-21

Unit – IV

Taittiriopanisad - Shiksavalli

Prashnopanisad – Prathama Prashna

PAPER OUTCOME- This Paper intends to highlight about the Vedic Literature. The students will learn about the Vedic Upanisads, Brahmatattva, Sacrifices etc

Books Recommended

1. *Vaidic sahitya Aur Samskriti, Baladev Upadhyaya , Varanasi*
2. *Shatapatha Brahmana , Part – I English Translation Vol- 12 , MLBD , Delhi*
3. *Aitareya Aranyakam , Ed. Harinarayan Apte , Annanda Sharma Sanskrit Granthavali , Pune*
4. *Vaidika Vangmayasyetihasa, Acharya Jagadish Mishra , Chaukhamba Surabharati Prakashan , Varanasi*
5. *Upanishadsamgraha, Ed. Jagadish Shastri , MLBD , Delhi , 1984*
6. *Taittiriopanisad, Gita Press , Gorakhpur*
7. *Prashnopanisad, Gita Press , Gorakhpur*

Elective Paper – II

SANS-506 (Group B – Sahitya)

Different Schools of Kavyashastra

Course objectives: This is also for Literature Elective students. The course is aimed to understand the students about different schools of Kavyashastra. It will help them to do their future research works

Unit-I Origin and development of Kavyashastra, Characteristics of Kavyashastra, Difference between Kavyashastra & Alankara Shastra

Unit – II Rasa & Alankara Sampradaya

Unit – III Riti, Dhvani and its opponents

PAPER OUTCOME- *The student can know the different schools of kavyasastra, Origin of kavyasastra, dhvani and its opponents etc. He can realize the soul of kavyas apart from all kavyasastras.*

Books Recommended

1. History of Poetics, P. V. Kane, MLBD, New Delhi
2. History of Poetics, S. K. Dey, Calcutta
3. Bharatiya kavyasastra ki parampara, Nagendra, National Publishing House, Delhi

SANS-508

Project Work

Course objectives and outcome: *The project work initiates post – graduate students into research and enables critical thinking. It also helps students to develop skills of writing styles. It develops the deep insights of the learners into research theme. This study aims to consider the place of employability in research intensive institutions.*